

## L A M P 2016 COMPETITION GUIDELINES

The competition is open to three Categories: Student, Emerging & Established. Eligibility for *each* category is listed below the General Competition Guidelines.

Online submissions open June 1st.  
NO PRE-REGISTRATION IS REQUIRED.

Submissions must be received via the online entry system by **11:59pm PST on the day of each deadline listed below**. Deadlines are strict. There will be no extensions.

**Early Bird: June 1 - June 15**  
**Regular: June 16 - July 15**  
**Late: July 16 - Aug 15**

Payments are accepted online by credit card only.

### SUBMISSION REQUIREMENTS FOR ALL CATEGORIES

#### Designs:

There are no limitations on material type; theme is open to broad interpretation.

Entry must be a produced, functioning light fixture, or prototype, by OCTOBER 17th 2016. Pendant, Wall, Table or Floor light fixtures are all eligible as long as their intended use is Indoor. (This applies to Emerging & Established ONLY. Students are only required to submit a concept/rendering.)

Proposed Entries **MUST NOT** exceed 5' x 5' x 5' at 1:1 scale.

Entry must be an original creation without infringing on any creative copyright.

The submitted designs **MUST NOT** be, or contracted to be, mass-produced. Mass produced shall be defined as: not having been on the market for more than 1 year **AND** not having sold more than 50 units of the specific light fixture.

L A M P's intention is to further elevate original work through media exposure and community networking with the hope of bringing the proposed product to a global market.

If the light is intended to be hard-wired, it must have the ability to be plugged in for exhibition purposes. All lights must be adaptable to 120v, North American Standard.



Images:

Please provide a maximum of 5 images. You may substitute drawings/renderings in place of photographs. One image must clearly illustrate the *scale* of the design.

All images must be JPG format, at 300 dpi resolution and no larger than 6 MB each.

Images must NOT contain the name or logo of the designer, architect, firm, company, client or manufacturer anywhere on the image or file.

Competition is completely blind to the judges, therefore the entrant's name may only appear in the participant's bio.

All images provided must come with the photographer's permission to be released to L A M P.

Entries will be categorized by Project Title. All image files must be labelled exactly as follows: **ProjectTitle\_Category\_Image#** with 1 being your preferred image for use by LAMP. (e.g.: ProjectTitle\_ES\_1) Please use the following abbreviations for Category: Student=ST, Emerging=EM, Established=ES.

Submission Concept Statements:

150 words max. Include objectives and how they were met, design challenges, technological and/or material innovations, and social and environmental impact.

Concept Statements must NOT contain the name or logo of the designer, architect, firm, company or manufacturer.

Concept Statements MUST address the design's interpretation of the 2016 Theme: Cosmic.

Project Specs:

75 words max. Include actual or proposed dimensions, materials, fabrication techniques and manufacturing process.

Participant Bios:

75 words max.



## ELIGIBILITY CRITERIA & FEES:

### ESTABLISHED

Submitting artist, architect or industrial designer's business or professional career has been active for a *minimum* of 3 years.

#### Fees for Established Submissions:

Early Bird: \$70  
Regular: \$85  
Late: \$100

### EMERGING

Submitting artist, architect or industrial designer has launched their business or professional career within the last 3 years. Entrant must NOT be currently enrolled in any post-secondary design program.

#### Fees for Emerging Submissions:

Early Bird: \$45  
Regular: \$60  
Late: \$75

### STUDENT

STUDENTS from all disciplines including but not limited to Artists, Industrial Designers and Architects are eligible.

Entrant must CURRENTLY be enrolled in a post-secondary design program.

Entry must be in concept form only (sketches & renderings of proposed design) and have not yet been prototyped or manufactured.

Entry must adhere to all general competition guidelines.

#### Fees for Student Submissions:

Early Bird: \$25  
Regular: \$30  
Late: \$45



## JUDGING CRITERIA

Each project will be evaluated according to the following criteria:

**Aesthetics:** Contemporary, visually stimulating, innovative, unique and marketable.

**Function:** Simplicity in its intended use.

**Creativity:** A unique approach to the material & concept.

**Social and Environmental Responsibility:** Respectful use of materials.

**Creative Interpretation of Theme:** Please clearly state the design's individual take on this year's theme "cosmic" in the concept statement.



## TERMS AND CONDITIONS

All information and materials requested by LAMP must be provided in full. Failure to do so will result in disqualification without notice. Please note the application fee is non-refundable.

Submissions will not be accepted to the competition if their presentation would infringe on a copyright.

By participating in the L A M P 2016 Competition, the Designer agrees to the following:

L A M P may use the submitted images, creative content, the designer's name and likeness in relation to the L A M P competition for exhibition and any promotional materials. This pertains to use in print, on our website and on any websites affiliated with the L A M P competition for the current year and any subsequent years in perpetuity. The submission's images may be reproduced in whole or in part for editorial and promotional purposes. Wherever possible L A M P will strive to appropriately give credit to any promotionally reproduced images.

Entrants preserve all rights to his/her/their design/s. In the event that one of the participating fixtures directly receives a manufacturing deal as a result of participating in L A M P, a royalty would be applied as a part of the manufacturing contract to be agreed upon by the entrant, L A M P and the manufacturer.

All design, material, submission & shipping costs, (including customs fees), incurred must be absorbed by the entrants.

Upon notification, the top 10 finalists in both Emerging and Established categories must ship their materials to LAMP as per designated shipping dates along with pre-paid return shipping labels and correct customs documentation. Applicants who fail to provide adequate pre-payment of shipping labels and customs documentation will not have their submissions returned .

L A M P is in no way responsible for any damage to the qualifying submissions incurred during transport.

No refunds will be issued under any circumstances.



Submissions must reflect the designs/photos submitted online to a 1:1 scale, unless otherwise requested or agreed upon by L A M P. All submissions must be functional indoor lights (except for Student Category).

Any changes to the originally submitted content must be approved by L A M P at least four weeks prior to the Opening Reception date.

The Designer agrees not to share classified information regarding participation in the exhibition until after the exhibition date, or until L A M P has deemed appropriate with written email consent.

If the Designer decides to have their submission material published in any public forum following the exhibition, the Designer agrees to try include information regarding their participation in the L A M P competition & exhibition.

Participating Designers are not required to attend the Opening Reception on November 3rd, but we encourage any Designers who are able to attend to endeavour to do so. Each entrant will have access to one discounted ticket for themselves, and one discounted ticket for a guest.

Upon completion of submission entry & payment, the above shall act as a signed agreement between the Designer and L A M P

